

RAIDERS MARCH

Music by JOHN WILLIAMS
 Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: F, B \flat)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	1	Percussion 2 (Suspended Cymbal)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

This stirring march from the *Indiana Jones* motion picture series is loved by Indy fans worldwide. It portrays the dynamic flair and strength of the main character, Indiana Jones, and is a perfect vehicle for the beginning band repertoire. Every member of the band can emulate character traits as they perform this exciting music.

NOTES TO THE CONDUCTOR

The tempo may be adjusted to meet the needs of your ensemble. See metronome markings on the first page of the conductor's score.

There are articulation marks (staccato, accents) included in the parts to help in the performance of a musical march style. You may want to take the time before reading the arrangement for the first time to explain and practice the application of these musical performance signs.

The percussion parts are an important part of the performance of this arrangement, but do not allow the section to dominate the ensemble balance.

Jack Bullock



From INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

Raiders March

FULL SCORE
Approx. Duration - 1:30

By John Williams
Arranged by Jack Bullock

Moderate march tempo ♩ = 96-110

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for the first section of instruments. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate march tempo' with a metronome marking of ♩ = 96-110. The dynamics are marked 'mf' (mezzo-forte). The Flute, Oboe, and B♭ Clarinet parts are mostly rests, with some notes appearing in the fourth measure. The B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts play a rhythmic pattern of eighth notes and quarter notes.

Moderate march tempo ♩ = 96-110

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical score for the second section of instruments. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Moderate march tempo' with a metronome marking of ♩ = 96-110. The dynamics are marked 'mf'. The B♭ Trumpet and F Horn parts play a rhythmic pattern of eighth notes and quarter notes. The Trombone/Baritone/Bassoon and Tuba parts play a similar rhythmic pattern.

Mallet Percussion
(Bells)

Optional
Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

Musical score for the percussion section. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Moderate march tempo' with a metronome marking of ♩ = 96-110. The dynamics are marked 'mf'. The Mallet Percussion (Bells) part plays a rhythmic pattern of eighth notes and quarter notes. The Optional Timpani part plays a similar rhythmic pattern. The Percussion I part (Snare Drum and Bass Drum) plays a complex rhythmic pattern. The Percussion 2 part (Suspended Cymbal) plays a rhythmic pattern of eighth notes and quarter notes.

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mp3
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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hr.
Tim. Bar.
Bsn.
Tuba
Mlt. Perc.
Temp.
Perc. 1
Perc. 2

5

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for a symphony orchestra, measures 9-12. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is written in 2/4 time with a key signature of one flat. Measures 9 and 10 contain the main melodic material, while measures 11 and 12 show a first ending with a repeat sign.

Fl. 2. 14

Ob.

Cl. 9

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 2. 14

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for a symphony orchestra, measures 29-31. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of one flat. Measures 29 and 30 show a melodic line in the woodwinds and strings, while measure 31 features a more active rhythmic pattern in the percussion.