

OBU Trumpet 15

24 Musical staff 1 of system 24, featuring a treble clef, key signature of two flats (B-flat and E-flat), and common time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

Musical staff 2 of system 24, continuing the notation from the first staff.

Musical staff 3 of system 24, continuing the notation from the first staff.

Musical staff 4 of system 24, concluding the system with a double bar line.

25 Musical staff 1 of system 25, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

Musical staff 2 of system 25, continuing the notation from the first staff.

Musical staff 3 of system 25, concluding the system with a double bar line.

26 Musical staff 1 of system 26, featuring a treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up, including accents (>) over some notes.

Musical staff 2 of system 26, continuing the notation from the first staff.

Musical staff 3 of system 26, continuing the notation from the first staff.

Musical staff 4 of system 26, continuing the notation from the first staff.

Musical staff 5 of system 26, concluding the system with a double bar line.



Musical score for measures 8 through 14. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together in groups of four. There are several slurs and accents throughout the passage.

DBU Trumpet 15  
Moderato

Musical score for measures 15 through 21. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are several slurs and accents throughout the passage.