

Serenade

HAYDN

Flute 7th Coda Odd Years
OBU Flute 2015
Andante cantabile

6 *p*

pp

mf *cresc.*

dim. *pp*

mf

stop *mf a tempo*

dim. e rit.

p *dolce*

pp

sf *dim.*

cresc. *dim.* *pp*

dim. e rit. *ppp*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

Second system of the piano score, continuing the melodic and accompanimental lines. The *mf* dynamic is present.

Flute 7th CODA ODD Years
 Allegro OBU Flute 2015-2017

DEVIIENNE

Third system, marked with a large number '7' on the left. It begins with a *mf* dynamic. The notation includes slurs and ties across measures.

Fourth system of the score, featuring a *p* (piano) dynamic marking. The melodic line continues with slurs and ties.

Fifth system, showing a *f* (forte) dynamic marking. The right hand has a more active melodic line with many slurs.

Sixth and final system on the page. It includes *tr* (trills) in both hands and a *mf* dynamic. The piece concludes with a double bar line and the word *segue* written below the staff.