

GHOST LIGHTS

(The Mysterious Lights of Brown Mountain)

TIMOTHY LOEST
(ASCAP)

Mysteriously (♩ = 60) 2 players

Flute
Wind Gusts * *mp*

Oboe
Wind Gusts * *mp*

B♭ Clarinets 1
2
Wind Gusts * *mp*

B♭ Bass Clarinet
Wind Gusts * *mp*

E♭ Alto Saxophone
Wind Gusts * *mp*

B♭ Tenor Saxophone
Wind Gusts * *mp*

E♭ Baritone Saxophone
Wind Gusts * *mp*

Mysteriously (♩ = 60)

B♭ Trumpets 1
2
Wind Gusts * *mp*

F Horn
Wind Gusts * *mp*

**Trombone Baritone/
Euphonium
Bassoon**
Wind Gusts * *mp*

Tuba
Wind Gusts * *mp*

Mallet Percussion
(opt. Vibraphone, Bells, Whirly Tube)
Vibes (opt. Bells)
mp

Timpani
(G, C)
B.D. - soft mallets (*legato* roll)

Percussion 1
(Snare Drum, Bass Drum, opt. Low Tom, Whirly Tube)
p

Percussion 2
(Wood Block, Suspended Cymbal, China Cymbal, Music Stand)
Wood Block (rubber mallet)
mp

Percussion 3
(Pom-pom, Bar Chimes, Vibraslap, Flexatone, Whirly Tube)
Pom-pom (rustle gently)
mp

* Wind Gusts:
Woodwinds = Shhh...
Brass = blow air through instrument (no buzz)

2 3 4 *mp*

13 Frightfully (♩ = 160)

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

13 Frightfully (♩ = 160)

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

f

f

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

gently muffle on rests

mp

f

Sus. Cym. w/ yarn mallets

mp

f

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* open

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* acrylic mallets

Timp. *mf*

Perc. 1 *mf* S.D.

Perc. 2 *mf* China Cym. w/ S.D. stick

Perc. 3 *mf* Vibraslap

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones/Euphoniums/Bassoons, Tuba) sections are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Mallet Percussion (with acrylic mallets), Timpani, and three other percussionists (Perc. 1, 2, 3). Percussion 1 is marked *mf* and uses a S.D. stick. Percussion 2 is marked *mf* and uses a China Cymbal with a S.D. stick. Percussion 3 is marked *mf* and uses a Vibraslap. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 21-25. The Flute and Oboe parts feature a melodic line starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts provide harmonic support with various rhythmic patterns and sustained notes.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Detailed description: This section of the score covers measures 21-25. The Trumpets play a melodic line with a whole note G4, a half note A4, and a quarter note B4. The Horns, Trombones, Euphonium, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Tuba part provides harmonic support with sustained notes. The Mallet Percussion part plays a melodic line similar to the woodwinds. The various Percussion parts (Perc. 1, 2, 3) play rhythmic patterns, with Perc. 2 having a dynamic marking of *mf* in measure 25.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, playing a melodic line with long notes and slurs.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinets (Cls. 1 & 2):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Bass Saxophone (B. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Trumpets (Tpts. 1 & 2):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trombone, Baritone, Euphonium, Bassoon (Tbn. Bar./Euph./Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Mallet Percussion (Mlt. Perc.):** Treble clef, playing a melodic line with long notes and slurs.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Two staves, playing a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Two staves, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Percussion 3 (Perc. 3):** Two staves, playing a rhythmic accompaniment.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpts. 1/2

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *sfz* Boom! *mp* on rim

Perc. 2 *mf*

Perc. 3

41

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

f

f

f

41

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

f

f

f

f

Mlt. Perc.

mf

Timp.

Perc. 1

Low Tom (or S.D. snares off)

f

Perc. 2

mf

f

Flexatone

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

(S.D. snares on)

China Cym.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vbslp.

f

molto rit.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto rit.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bar Chimes

60 Mysteriously (♩ = 60)

61 The Sighting (20 sec.)

Flashlights/Finger Cymbals (at random)

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

60 Mysteriously (♩ = 60)

61 The Sighting (20 sec.)

Flashlights/Finger Cymbals (at random)

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Flashlights/Finger Cymbals (at random)

Whirly Tube - twirl above head (each tube on a different pitch).

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Metal Stand - bow top edge at random (eerie screech)

Whirly Tube - twirl above head (each tube on a different pitch).

Whirly Tube - twirl above head (each tube on a different pitch).

Whirly Tube - twirl above head (each tube on a different pitch).

mf

mp

mf

mp

mf

62 Mysteriously (♩ = 60)

2 players

Fl. Wind Gusts *mp*

Ob. Wind Gusts *mp*

Cl. 1 - 2 players Wind Gusts *mp*

B. Cl. Wind Gusts *mp*

A. Sax. Wind Gusts *mp*

T. Sax. Wind Gusts *mp*

B. Sax. Wind Gusts *mp*

62 Mysteriously (♩ = 60)

Tpts. 1 2 Wind Gusts *mp*

Hn. Wind Gusts *mp*

Tbn. Bar./ Euph. Bsn. Wind Gusts *mp*

Tuba Wind Gusts *mp*

Vibes (opt. Bells)

Mlt. Perc. *mp* *sed.*

Timp.

Perc. 1 *p*

Perc. 2 W.B.

Perc. 3 Pom-pom *mp*

69 Slowly Fading

Fl. *tutti* *p* *div.* *rit.*

Ob. *p*

Cls. 1 *tutti* *p*

2

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

69 Slowly Fading

Tpts. 1 *p* *st. mute (opt.)* *rit.*

2

Hn. *p*

Tbn. *p* *div.*

Bar./ Euph. Bsn.

Tuba *p*

Bells (acrylic mallets)

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Bar Chimes

