

Final Impact

FULL SCORE

Approx. Duration - 1:30

With darkly brooding energy ♩ = 140

By Roland Barrett (ASCAP)

The score is written for a full orchestra and includes the following parts:

- Flute:** Melodic line starting in the first measure, marked *mf*.
- Oboe:** Enters in the fifth measure with a melodic line, marked *mf*.
- B♭ Clarinet:** Melodic line starting in the first measure, marked *mf*.
- B♭ Bass Clarinet:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- E♭ Alto Saxophone:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- B♭ Tenor Saxophone:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- E♭ Baritone Saxophone:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- B♭ Trumpet:** Melodic line starting in the first measure, marked *mf*.
- F Horn:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Trombone/Baritone/Bassoon:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Tuba:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Mallet Percussion (Chimes or Bells):** Melodic line starting in the first measure, marked *mf*.
- Optional Timpani:** Provides harmonic support with a steady eighth-note pattern, marked *mf*. Tuning is D.
- Percussion 1 (Snare Drum, Bass Drum):** Provides rhythmic accompaniment with snare and bass drum patterns, marked *mf*. Includes a note: "x-head denotes light stick click on rim".
- Percussion 2 (Tambourine, Woodblock, Gong or Large Susp. Cymbal):** Provides rhythmic accompaniment with tambourine and woodblock patterns, marked *mf*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

17

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Gong (or large Susp. Cym.)

f

f

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It covers measures 19 through 25. The woodwinds and brass play melodic lines with accents and slurs. The percussion parts feature rhythmic patterns, including a prominent snare drum line in Perc. 1 and a mallet pattern in Mlt. Perc. Dynamics such as *f* and *mf* are indicated throughout.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (or lg. Susp. Cym.)

Tamb.

31

31

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

Detailed description: This page of a musical score covers measures 33 through 38. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brasses play sustained notes with accents, while the percussion instruments provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

W.B.

f

p

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *p* *f*

Timp. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Gong (or lg. Susp. Cym.)

Tamb.

Detailed description: This is a page of a musical score for a full orchestra, page 10. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings of *p* (piano) and *f* (forte) across various instruments. The woodwinds and strings play melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex rhythmic pattern with mallets and a variety of percussion instruments, including Gong (or large Suspended Cymbal) and Tambourine. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.