

DUELING DRAGONS

Conductor Score

023-3858-00

by Robert W. Smith

(ASCAP)

Mysterious ♩ = 120 *Steam!* *Icy Wind!*

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion 1 (Bells/opt. Vibes)

Mallet Percussion 2 (Xylophone or Marimba)

Timpani (B♭ - F)

Percussion 1 (Snare Drum, Bass Drum, Toms, Mark Tree, Ratchet)

Percussion 2 (Sus. Cym., Gong, Crash Cymbal)

Piano (Optional)

The score is written for a 4/4 time signature with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, saxophones, mallet percussion, timpani, and a piano. The music is divided into sections labeled 'Mysterious', 'Steam!', and 'Icy Wind!'. Dynamic markings range from piano (p) to fortissimo (f), with mezzo-piano (mp) also used. Performance instructions include 'Tsss' for woodwinds and 'Ssss' for brass, along with specific percussion techniques like 'Mark Tree' and 'Cr. Cyms.'. The score includes a piano part that is optional.

With Motion and Energy

FL
Ob.
CL
B. CL
A. Sax
T. Sax
Bar. Sax.

With Motion and Energy

Tpt.
Hn.
Trbs./Bar./
Bsn.
Tuba
Mallet 1
Mallet 2
Timp.
Perc. 1
Perc. 2
Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf* Cue: T. Sax. *mf* Play

Trbs./Bar./Bsn. *mf* Cue: Bar. Sax. *mf* Play

Tuba *mf*

Mallet 1 *f* *mp*

Mallet 2 *mf*

Timp. *mf*

Perc. 1 *mp* *mf* Mark Tree Ratchet

Perc. 2 *mp* *f*

Pno. *f* *mf* *mf*

FL
Ob.
Cl.
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

Tpt.
Hn.
Trbs./Bar./Bsn.
Tuba

Mallet 1
Mallet 2
Timp.
Perc. 1
Perc. 2

Pno.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Trbs./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mallet 1 *ff* *mf*

Mallet 2 *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *mf*
Scrape (Gong)

Pno. *ff* *mf*

FL

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

Musical score for woodwinds and saxophones. The staves are: FL, Ob., Cl., B. Cl., A. Sax, T. Sax., and Bar. Sax. The music is in 4/4 time with a key signature of one flat. The score shows a crescendo from *p* to *cresc.* starting at measure 38. The woodwinds play melodic lines, while the saxophones play a rhythmic accompaniment.

Musical score for brass and mallet instruments. The staves are: Tpt., Hn., Trbs./Bar./Bsn., and Tuba. The music is in 4/4 time with a key signature of one flat. The score shows a crescendo from *p* to *cresc.* starting at measure 38. The brass instruments play a rhythmic accompaniment, while the mallet instruments play a melodic line.

Musical score for percussion and piano. The staves are: Perc. 1, Perc. 2, and Pno. The music is in 4/4 time with a key signature of one flat. The score shows a crescendo from *p* to *cresc.* starting at measure 38. Percussion 1 plays a melodic line, Percussion 2 plays a rhythmic accompaniment, and the piano plays a melodic line.

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

B. Cl. *f* *p* *cresc.* *f*

A. Sax *f* *p* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

Bar. Sax. *f* *p* *cresc.* *f*

Tpt. *f* *p* *cresc.* *f*

Hn. *f* *p* *cresc.* *f*

Trbs./Bar./Bsn. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Mallet 1 *f* *p* *cresc.* *f*

Mallet 2 *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

Perc. 1 *f* *p* *cresc.* *f*

Cr. Cyms. *f* *p* *cresc.* *f*

Perc. 2 *f* *p* *cresc.* *f*

Pno. *f* *p* *cresc.* *f*

This page of a musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a simple harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a harmonic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, playing a harmonic accompaniment.
- Hn.** (Horn): Bass clef, playing a harmonic accompaniment.
- Trbs./Bar./Bsn.** (Trumpets/Baritone/Bassoon): Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Mallet 1** and **Mallet 2**: Treble clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Perc. 1** and **Perc. 2**: Two staves with a grand staff clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Grand staff, playing a harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *pw* (pianissimo) and *f* (forte) are present in the Perc. 2 staff. The piano part at the bottom features a complex accompaniment with many beamed notes.

55

Mysterious

Steam!

61

A tempo Building

Icy Wind!

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

55

Mysterious

Steam!

61

A tempo Building

Icy Wind!

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

S.D.

Mark Tree

B.D.

Gong

Perc. 1

Perc. 2

Pno.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Trbs./Bar./Bsn. (Trombone/Euphonium), Tuba, Mallet 1, Mallet 2, Timp. (Timpani), Perc. 1, Perc. 2, and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial dynamics, with many instruments starting at *mf* (mezzo-forte) or *p* (piano). The second measure continues the *p* dynamics. The third measure shows a significant increase in volume, with many instruments moving to *f* (forte) or *ff* (fortissimo). The fourth measure maintains these high dynamics, with some instruments showing accents and dynamic markings like *p* and *ff* within the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.