

# CODA 8<sup>th</sup> GRADE HONOR BAND AUDITION MATERIAL

(All years)

(All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.

Play top line of duets. No repeats.

v. 4/2/20

## FLUTE

p. 22...#4  
p. 48...#6  
p. 69...#3

## LOW CLARINET

*"Introducing the Alto & Bass Clarinet"* – Rubank

p. 9...#4  
p. 24...#3  
p. 32...#5

## TROMBONE

p. 27...#11  
p. 35...#19  
p. 46...#25A

## OBOE

p. 23...#5  
p. 53...#28  
p. 67...#3

## SAXOPHONE

p. 23...#5  
p. 42...#24  
p. 47...#8

## EUPHONIUM

p. 38&39...#21  
p. 54...#17  
p. 56...#22

## BASSOON

*"Studies and Melodious Etudes"* Level III – Rubank

p. 5...#2  
p. 12...#9  
p. 17...#14

## CORNET/TRUMPET

p. 20...#4  
p. 37&38...#21  
p. 55...#28

## BARITONE T.C.

p. 37&38...#21  
p. 51...#17  
p. 53...#22

## Bb CLARINET

p. 40...#18  
p. 53...#15  
p. 54...#17

## HORN

p. 25...#7  
p. 39&40...#25  
p. 53...#18

## TUBA

p. 29...#7  
p. 31...#11  
p. 35...#17

## TOTAL PERCUSSION

(Participants must play all three)

### SNARE

*"Portraits In Rhythm"* – Cirone, Belwin

p. 5...#3...4 lines + 2 meas.

### MALLETS

*"Masterpieces for Marimba"* – MacMillan, Pro-Art

p. 4...Lines 1-5

### TIMPANI

*"20 Studies for Timpani"* – Delecluse, Alphonse-Leduc

p. 4-5...#4...line 1-5

**\*\*ALL Audition material will exclude all repeats.**