

# **Hefner 7<sup>th</sup> Grade Band Syllabus**

**2019-2020**

Mr. Myers

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Plan Period: 5<sup>th</sup> hour

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## **I. Class Description**

7<sup>th</sup> grade band is designed to reinforce instrumental music to seasoned players. The purpose of the class is to develop more defined skills to use in music and in life. Over the course of a year, students will participate in hands on learning with their instruments and class ensemble. Students are encouraged to stay with the instrument placement they received in 6<sup>th</sup> grade, throughout their Hefner Band's career. Only in specific cases, and under director approval, will students be allowed to switch instruments. This is because we want every student to be successful and if they switch we must start again from square one. It is also imperative that all students practice a healthy amount outside of class to insure musical growth.

## **II. Learning Goals**

- Instrument care and maintenance
- Defining more advanced playing techniques
- Music literacy
  - Understanding more complex musical elements
- Instrumental note production and definition

## **III. Required Materials**

- **3-Ring Binder**
- Plastic, sheet/page protectors (minimum of 10-20 sheets)
- 3-Ring pencil pouch
- Pencils
- Instrumental Study Book. (Larsens Music Store. Norman, OK)
  - ***Traditions Of Excellence BOOK 2*** (*instrument specific; clarinet, trumpet, etc...*)
- Instrument with instrument care supplies (3 working reeds, valve oil, swabs grease)  
~~FOR CONCERTS ONLY~~
- "Concert" attire ( see section VII.)

## **IV. Behavior**

All behavioral issues will be dealt with in class upon occurrence. There is no tolerance for abuse verbal or physical. Students are asked to respect one another, their learning environment and also their teachers. Students will be held accountable for all their actions and will be disciplined according to the school/district handbook. Students who miss class or performances frequently, may be dismissed from the program.

## V. Grading Rubric

### Hefner Band Grading Scale

A. 90-100

B. 80-89

C. 70-79

D. 60-69

F. 59 and below

Students will be graded on the following:

- Daily grades
  - Materials (pencil, music book, instrument)
  - classroom participation
- Chair Tests
  - within instrumental sections, students will be encouraged to practice and perform for seating advancement.
- Tests / Quizzes
  - held at the discretion of Mr. Myers / Mr Romano (percussion) and district policies.
- Attendance
  - performances, after school sectionals, rehearsals and clinics (if applicable)

*Note: ALL performances are required for 200 test grade.*

## VI. Attendance

We cannot stress how important it is for each student to be present for all performances and scheduled rehearsals. The more time on one's instrument, the faster they will develop. Technique, if not guided correctly, can become a large issue over a period of time. It is our goal to give each student the tools they need to succeed on their own instrument and in life. We cannot perform these tasks if the student is not present. If under any circumstances a student is absent from any scheduled event they will receive a 50% for that event (unless properly excused). Performances are REQUIRED and count as a test grade which will heavily reflect on their cumulative grade. We only ask that if for any reason a student is to be absent due to an inevitable conflict, We must be notified IMMEDIATELY.

## VII. Concert / Contest Attire

Attire for Winter / Spring Concerts and Contests are as follows:

### **Gentlemen:**

*Black concert pants, Black shoes, Black concert shirt, Royal Blue necktie*

### **Ladies:**

*Black concert dress or Black concert palazzo pants with Black concert top*