

1st B<sup>b</sup> TRUMPET

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**

Copyright © 1985 Bungalow Music N.V.  
This arrangement Copyright © 1986 Bungalow Music N.V.  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**  
*Play 2nd time only*

To Coda ⊕ 5

D.C. al Coda      ⊕ Coda

© 1980 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744447

2nd B<sup>b</sup> TRUMPET

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**

Copyright © 1985 Bungalow Music N.V.  
This arrangement Copyright © 1986 Bungalow Music N.V.  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**  
*Play 2nd time only*

To Coda ⊕ 5

D.C. al Coda      ⊕ Coda

© 1980 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744448

### 3. BILLBOARD MARCH

#### Spirited March

By J. KLOHR  
Arranged by PAUL LAVENDER

Musical notation for the 1st B $\flat$  Trumpet part of "3. BILLBOARD MARCH". It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff contains two first endings, labeled "1." and "2.", with a fermata over the final note of the second ending.

Copyright © 1992 by Hal Leonard Corporation  
International Copyright Secured All Rights Reserved

### 4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

#### Fast Rock

Play 2nd time only

Musical notation for the 1st B $\flat$  Trumpet part of "4. BIRTHDAY". It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music begins with a dynamic marking of *f*. The second staff continues the melody. The third staff contains two first endings, labeled "1." and "2.", with a fermata over the final note of the second ending.

Copyright © 1968 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 1992 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744447

### 3. BILLBOARD MARCH

#### Spirited March

By J. KLOHR  
Arranged by PAUL LAVENDER

Musical notation for the 2nd B $\flat$  Trumpet part of "3. BILLBOARD MARCH". It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff contains two first endings, labeled "1." and "2.", with a fermata over the final note of the second ending.

Copyright © 1992 by Hal Leonard Corporation  
International Copyright Secured All Rights Reserved

### 4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

#### Fast Rock

Play 2nd time only

Musical notation for the 2nd B $\flat$  Trumpet part of "4. BIRTHDAY". It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music begins with a dynamic marking of *f*. The second staff continues the melody. The third staff contains two first endings, labeled "1." and "2.", with a fermata over the final note of the second ending.

Copyright © 1968 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 1992 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744448

1st B<sup>b</sup> TRUMPET

### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Rock

ff

5

f

13

mf

f

21

ff

25

2

© Copyright 1968 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD. *ff*  
 Copyright Renewed  
 This arrangement © Copyright 1991 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD.  
 All Rights for the USA Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
 International Copyright Secured All Rights Reserved  
 MCA Music Publishing

Bright March Tempo

### 6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

f

9

17

mf

25

ff

© Copyright 1988 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
 This arrangement © Copyright 1992 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
 International Copyright Secured All Rights Reserved  
 MCA Music Publishing

03744447

2nd B<sup>b</sup> TRUMPET

### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Rock

div.

ff

5

f

13

mf < f

mf < f

f

21

div.

ff

25

2

ff

© Copyright 1968 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD.  
 Copyright Renewed  
 This arrangement © Copyright 1991 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD.  
 All Rights for the USA Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
 International Copyright Secured All Rights Reserved  
 MCA Music Publishing

### 6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

Bright March Tempo

f

9

17

mf

25

ff

© Copyright 1988 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
 This arrangement © Copyright 1992 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
 International Copyright Secured All Rights Reserved  
 MCA Music Publishing

03744448

1st B $\flat$  TRUMPET

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

**Pumpin' Rock**

© 1964 (Renewed 1992) JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)  
All Rights Reserved International Copyright Secured Used by Permission

### 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

**Rock**

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1987 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

**Dirge**

03744447

Copyright © 1994 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

2nd B $\flat$  TRUMPET

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

**Pumpin' Rock**

© 1964 (Renewed 1992) JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)  
All Rights Reserved International Copyright Secured Used by Permission

### 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

**Rock**

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1987 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

**Dirge**

03744448

Copyright © 1994 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

1st B $\flat$  TRUMPET

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

**Steady Rock** *Play 2nd time only*

© 1966 (Renewed 1994), 1971 JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Reserved and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

# 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This?"

**Moderate Funk**

© Copyright 1992 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
This arrangement © Copyright 1997 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
All Rights Reserved in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
All Rights Reserved for CMINOR MUSIC o/b/o MUSIC OF LIFE Administered by COPYRIGHT MANAGEMENT, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744447

2nd B $\flat$  TRUMPET

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

**Steady Rock** *Play 2nd time only*

© 1966 (Renewed 1994), 1971 JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Reserved and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

# 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This?"

**Moderate Funk**

© Copyright 1992 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
This arrangement © Copyright 1997 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
All Rights Reserved in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
All Rights Reserved for CMINOR MUSIC o/b/o MUSIC OF LIFE Administered by COPYRIGHT MANAGEMENT, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744448

1st B<sup>b</sup> TRUMPET

### 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 1st B<sup>b</sup> Trumpet, '12. Gimme Some Lovin'' (Hard Driving Rock). The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '3' above it. The second staff includes a 'Hey!' vocal cue and a second ending bracket with an '11' above it. The third staff starts with a dynamic marking of *ff* and includes a third ending bracket with a '3' above it. The key signature is one sharp (F#) and the time signature is 4/4.

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.  
Copyright Renewed  
This arrangement Copyright © 1990 Island Music Ltd. and F.S. Music Ltd.  
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.  
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.  
International Copyright Secured All Rights Reserved

### 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 1st B<sup>b</sup> Trumpet, '13. Gonna Make You Sweat' (Dance Groove). The score consists of two staves. The first staff starts with a dynamic marking of *ff* and includes first and second ending brackets with '2' and '4' above them. The second staff includes a first ending bracket with '1. (Repeat as needed)' above it and a second ending bracket with '2. (Last)' above it. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

© 1990 EMI VIRGIN MUSIC, INC. and COLE/CLIVILLES MUSIC  
This arrangement © 1991 EMI VIRGIN MUSIC, INC. and COLE/CLIVILLES MUSIC  
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC. (ASCAP)  
All Rights Reserved International Copyright Secured Used by Permission

03744447

2nd B<sup>b</sup> TRUMPET

### 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 2nd B<sup>b</sup> Trumpet, '12. Gimme Some Lovin'' (Hard Driving Rock). The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '3' above it. The second staff includes a 'Hey!' vocal cue and a second ending bracket with an '11' above it. The third staff starts with a dynamic marking of *ff* and includes a third ending bracket with a '3' above it. The key signature is one sharp (F#) and the time signature is 4/4.

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.  
Copyright Renewed  
This arrangement Copyright © 1990 Island Music Ltd. and F.S. Music Ltd.  
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.  
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.  
International Copyright Secured All Rights Reserved

### 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 2nd B<sup>b</sup> Trumpet, '13. Gonna Make You Sweat' (Dance Groove). The score consists of two staves. The first staff starts with a dynamic marking of *ff* and includes first and second ending brackets with '2' and '4' above them. The second staff includes a first ending bracket with '1. (Repeat as needed)' above it and a second ending bracket with '2. (Last)' above it. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

© 1990 EMI VIRGIN MUSIC, INC. and COLE/CLIVILLES MUSIC  
This arrangement © 1991 EMI VIRGIN MUSIC, INC. and COLE/CLIVILLES MUSIC  
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC. (ASCAP)  
All Rights Reserved International Copyright Secured Used by Permission

03744448

1st B $\flat$  TRUMPET

# 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

**Bright Rock**

ff

2

9

Musical notation for 'Bright Rock' consisting of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melody with a measure marked '2' and a box containing the number '9'. The third staff concludes the piece with a final note and a fermata.

Copyright © 1964 by Morris Music, Inc. and Sloopy II, Inc. in the U.S.  
Copyright Renewed  
This arrangement Copyright © 1997 by Morris Music, Inc. and Sloopy II, Inc.  
All Rights outside the U.S. Administered by Morris Music, Inc.  
International Copyright Secured All Rights Reserved

# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

**Heavy Rock**

Play 1st time only

Play 2nd time only

f

Musical notation for 'Hit Me With Your Best Shot' consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melody with a measure marked 'f' and a box containing the number '9'. The third staff concludes the piece with a final note and a fermata.

Copyright © 1978, 1980 Sony/ATV Songs LLC  
This arrangement Copyright © 1991 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744447

2nd B $\flat$  TRUMPET

# 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

**Bright Rock**

ff

9

Musical notation for 'Bright Rock' consisting of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melody with a measure marked '9'. The third staff concludes the piece with a final note and a fermata.

Copyright © 1964 by Morris Music, Inc. and Sloopy II, Inc. in the U.S.  
Copyright Renewed  
This arrangement Copyright © 1997 by Morris Music, Inc. and Sloopy II, Inc.  
All Rights outside the U.S. Administered by Morris Music, Inc.  
International Copyright Secured All Rights Reserved

# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

**Heavy Rock**

Play 1st time only

Play 2nd time only

f

Musical notation for 'Hit Me With Your Best Shot' consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melody with a measure marked 'f' and a box containing the number '9'. The third staff concludes the piece with a final note and a fermata.

Copyright © 1978, 1980 Sony/ATV Songs LLC  
This arrangement Copyright © 1991 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744448

1st B<sup>b</sup> TRUMPET

16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for 1st B<sup>b</sup> Trumpet, 'Hound Dog'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is 'Rock & Roll' with a note value of a quarter note equal to a triplet of eighth notes. The first measure is marked with a forte 'f' dynamic. The second staff has a measure marked with a box containing the number '14'. The third staff has a measure marked with a box containing the number '2' and a 'div.' (divisi) marking above a note.

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.  
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music) and MCA Music Publishing, A Division of Universal Studios, Inc.  
This arrangement Copyright © 1987 Gladys Music and MCA Music Publishing, A Division of Universal Studios, Inc.  
International Copyright Secured All Rights Reserved

17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

Musical score for 1st B<sup>b</sup> Trumpet, 'I'm So Excited'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is 'Rock'. The first measure is marked with a fortissimo 'ff' dynamic and an accent (^) over the first note. The second staff has a measure marked with a box containing the number '9'. The third staff has dynamic markings 'sfz' and 'ff' with a hairpin crescendo line connecting them.

© 1982 EMI BLACKWOOD MUSIC INC., "TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
This arrangement © 1993 EMI BLACKWOOD MUSIC INC., "TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744447

2nd B<sup>b</sup> TRUMPET

16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for 2nd B<sup>b</sup> Trumpet, 'Hound Dog'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is 'Rock & Roll' with a note value of a quarter note equal to a triplet of eighth notes. The first measure is marked with a forte 'f' dynamic. The second staff has a measure marked with a box containing the number '14'. The third staff has a measure marked with a box containing the number '2' and a 'div.' (divisi) marking above a note.

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.  
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music) and MCA Music Publishing, A Division of Universal Studios, Inc.  
This arrangement Copyright © 1987 Gladys Music and MCA Music Publishing, A Division of Universal Studios, Inc.  
International Copyright Secured All Rights Reserved

17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

Musical score for 2nd B<sup>b</sup> Trumpet, 'I'm So Excited'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is 'Rock'. The first measure is marked with a fortissimo 'ff' dynamic and an accent (^) over the first note. The second staff has a measure marked with a box containing the number '9'. The third staff has dynamic markings 'sfz' and 'ff' with a hairpin crescendo line connecting them.

© 1982 EMI BLACKWOOD MUSIC INC., "TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
This arrangement © 1993 EMI BLACKWOOD MUSIC INC., "TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744448



1st B $\flat$  TRUMPET

### 18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

4 5 Pulsating 4

9 13

*ff* *molto rit.* (Scream)

© Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩<sup>3</sup>)

3 5

1. 2. 4

© Copyright 1941, 1942, 1955 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
Copyright Renewed  
This arrangement © Copyright 1987 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744447

2nd B $\flat$  TRUMPET

### 18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

4 5 Pulsating 4

9 13

*ff* *molto rit.* (Scream)

© Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩<sup>3</sup>)

3 5

1. 2. 4

© Copyright 1941, 1942, 1955 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
Copyright Renewed  
This arrangement © Copyright 1987 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744448

1st B $\flat$  TRUMPET

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

2

7

1. 2.

*sfz*

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC  
Copyright Renewed  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

21. MEN IN BLACK  
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**

*mf*

3

1. 2.

*f*

Copyright © 1997 New Columbia Pictures Music, Inc., Treyball Music Inc., Baby Fingers Music, Freddie Dee Music and Yamina Music  
This arrangement Copyright © 1998 New Columbia Pictures Music, Inc., Treyball Music Inc., Baby Fingers Music, Freddie Dee Music and Yamina Music  
All Rights on behalf of New Columbia Pictures Music, Inc. Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744447

2nd B $\flat$  TRUMPET

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

2

7

1. 2.

*sfz*

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC  
Copyright Renewed  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

21. MEN IN BLACK  
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**

*mf*

3

1. 2.

*f*

Copyright © 1997 New Columbia Pictures Music, Inc., Treyball Music Inc., Baby Fingers Music, Freddie Dee Music and Yamina Music  
This arrangement Copyright © 1998 New Columbia Pictures Music, Inc., Treyball Music Inc., Baby Fingers Music, Freddie Dee Music and Yamina Music  
All Rights on behalf of New Columbia Pictures Music, Inc. Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744448

# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

1st B $\flat$  TRUMPET

**Rock**

Copyright © 1969 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 1992 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity** Fingered gliss.

Copyright © 1992 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

# 24. PSYCHO (The Murder)

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie** *div.*

Copyright © 1960, 1961 (Renewed 1987, 1988) by Ensign Music Corporation  
This arrangement Copyright © 1994 by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

03744447

# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

2nd B $\flat$  TRUMPET

**Rock**

Copyright © 1969 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 1992 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity** Fingered gliss.

Copyright © 1992 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

# 24. PSYCHO (The Murder)

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie**

Copyright © 1960, 1961 (Renewed 1987, 1988) by Ensign Music Corporation  
This arrangement Copyright © 1994 by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

03744448

1st B<sup>b</sup> TRUMPET

### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

Clap

3 4 7

Play 3 Times

Hey!

*ff*

16

*f*

*ff*

© Copyright 1972 by MUSIC CORPORATION OF AMERICA, INC.  
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**

4 5 13

*f*

19

2

Play 1st time only

23

*ff*

Copyright © 1988 Heavy Nova Music  
This arrangement Copyright © 1989 Heavy Nova Music  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

03744447

2nd B<sup>b</sup> TRUMPET

### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

Clap

3 4 7

Play 3 Times

Hey!

*ff*

16

*f*

*ff*

© Copyright 1972 by MUSIC CORPORATION OF AMERICA, INC.  
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**

4 5 13

*f*

19

2

Play 1st time only

23

*ff*

Copyright © 1988 Heavy Nova Music  
This arrangement Copyright © 1989 Heavy Nova Music  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

03744448

1st B<sup>b</sup> TRUMPET

# 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

**Rock**

Copyright © 1974 Sony/ATV Songs LLC  
This arrangement Copyright © 1993 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

**Moderate Rock**

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II INC.  
This arrangement © 1990 SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II INC.  
All Rights for UNICHAPPELL MUSIC INC. in the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744447

2nd B<sup>b</sup> TRUMPET

# 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

**Rock**

Copyright © 1974 Sony/ATV Songs LLC  
This arrangement Copyright © 1993 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

**Moderate Rock**

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II INC.  
This arrangement © 1990 SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II INC.  
All Rights for UNICHAPPELL MUSIC INC. in the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744448

1st B $\flat$  TRUMPET

### 29. WALK THIS WAY

Words and Music by  
**STEVEN TYLER and JOE PERRY**  
Arranged by **PAUL LAVENDER**

**Funk Rock**

2 3 4 7 11 *div.*

*f* *ff*

(Repeat as needed)

Opt. *div.* *ff*

Detailed description: This block contains the musical notation for the 1st B $\flat$  Trumpet part of 'Walk This Way'. It consists of four staves of music in 4/4 time. The first staff starts with a '2' and a box '3', followed by a '4' and a box '7'. The music is marked with a forte 'f' dynamic. The second staff has a box '11' and a 'div.' (divisi) marking. The third and fourth staves continue the melody and include a '(Repeat as needed)' instruction and an 'Opt. div.' marking. The piece concludes with a final 'ff' (fortissimo) dynamic marking.

Copyright © 1975 Daksel LLC  
This arrangement Copyright © 1991 Daksel LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

### 30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**  
Arranged by **PAUL LAVENDER**

**Heavy Rock**

Clap

Stomp *ff*

6 10

*f* *ff*

Detailed description: This block contains the musical notation for the 1st B $\flat$  Trumpet part of 'We Will Rock You'. It consists of two staves of music in 4/4 time. The first staff includes 'Clap' and 'Stomp' markings above and below the notes, respectively. The music is marked with a forte 'f' dynamic. The second staff has a box '10' and a 'ff' (fortissimo) dynamic marking. The piece concludes with a final 'ff' dynamic marking.

© 1977 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744447

2nd B $\flat$  TRUMPET

### 29. WALK THIS WAY

Words and Music by  
**STEVEN TYLER and JOE PERRY**  
Arranged by **PAUL LAVENDER**

**Funk Rock**

2 3 4 7 11

*f* *ff*

(Repeat as needed)

*ff*

Detailed description: This block contains the musical notation for the 2nd B $\flat$  Trumpet part of 'Walk This Way'. It consists of four staves of music in 4/4 time. The first staff starts with a '2', followed by a box '3', a '4', and a box '7'. The music is marked with a forte 'f' dynamic. The second staff has a box '11'. The third and fourth staves continue the melody and include a '(Repeat as needed)' instruction. The piece concludes with a final 'ff' (fortissimo) dynamic marking.

Copyright © 1975 Daksel LLC  
This arrangement Copyright © 1991 Daksel LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

### 30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**  
Arranged by **PAUL LAVENDER**

**Heavy Rock**

Clap

Stomp *ff*

6 10

*f* *ff*

Detailed description: This block contains the musical notation for the 2nd B $\flat$  Trumpet part of 'We Will Rock You'. It consists of two staves of music in 4/4 time. The first staff includes 'Clap' and 'Stomp' markings above and below the notes, respectively. The music is marked with a forte 'f' dynamic. The second staff has a box '10' and a 'ff' (fortissimo) dynamic marking. The piece concludes with a final 'ff' dynamic marking.

© 1977 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744448

1st B<sup>b</sup> TRUMPET

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

2 3

1. (Repeat, opt.) 2.

*f* *mf* *sfz* *ff*

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.  
This arrangement © 1996 EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

3 7

(Repeat, opt.)

*f* *mf* *f* *sfz* *ff*

Copyright © 1978 by CAN'T STOP MUSIC  
This arrangement Copyright © 1996 by CAN'T STOP MUSIC  
All Rights Reserved Used by Permission

03744447

2nd B<sup>b</sup> TRUMPET

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

2 3

1. (Repeat, opt.) 2.

*f* *mf* *sfz* *ff*

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.  
This arrangement © 1996 EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

3 7

(Repeat, opt.)

*f* *mf* *f* *sfz* *ff*

Copyright © 1978 by CAN'T STOP MUSIC  
This arrangement Copyright © 1996 by CAN'T STOP MUSIC  
All Rights Reserved Used by Permission

03744448