

F HORN

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

Musical score for '1. ADDICTED TO LOVE' for F Horn. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and a '2' above the first measure. The second staff has a dynamic marking of *ff* and a boxed '11' above the eighth measure. The third staff ends with a dynamic marking of *sfz sfz sfz* and accents over the final notes.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda ⊕ 5

Musical score for '2. ANOTHER ONE BITES THE DUST' for F Horn. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and ends with a double bar line and repeat sign. The second staff continues the melody. The third staff is marked 'D.C. al Coda' and '⊕ Coda' with a dynamic marking of *ff* and accents over the notes.

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F HORN

3. BILLBOARD MARCH

3

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

ff *div.*

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4. BIRTHDAY

Fast Rock

Play 2nd time only

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

f

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F HORN

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by **PAUL LAVENDER**

Rock

The musical score for 'Born to Be Wild' is written for F Horn in 4/4 time. It begins with a dynamic marking of *ff* and a tempo/style of 'Rock'. The score consists of four staves of music. Measure numbers 5, 13, 21, and 25 are indicated in boxes. A 'Soli' section is marked above measure 13. The piece concludes with a final *ff* dynamic marking.

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6. THEME FROM "COACH"

By **JOHN MORRIS**
Arranged by **PAUL LAVENDER**

Bright March Tempo

The musical score for 'Theme from Coach' is written for F Horn in 6/8 time. It begins with a dynamic marking of *f* and a tempo/style of 'Bright March Tempo'. The score consists of four staves of music. Measure numbers 9, 17, and 25 are indicated in boxes. A *mf* dynamic marking is present at measure 25. The piece concludes with a final *ff* dynamic marking.

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7. DEVIL WITH THE BLUE DRESS

5

Pumpin' Rock

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Musical notation for the F Horn part of 'Devil with the Blue Dress'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '5' above it. The second staff continues the melody with various articulations like accents and slurs.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical notation for the F Horn part of 'Final Countdown'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff features a triplet of eighth notes and a 'div.' (divisi) marking.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical notation for the F Horn part of 'Funeral March'. It consists of a single staff of music in 4/4 time, key of B-flat major. The piece starts with a dynamic marking of *mf* and ends with a *rit.* (ritardando) marking.

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F HORN

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Steady Rock
3 *Play both times* \wedge **5** 3 \wedge 3 \wedge

Musical notation for '10. GET READY' in 4/4 time, featuring a steady rock tempo. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a triplet of eighth notes, followed by a quarter rest, an eighth note, and a quarter note. A first ending bracket spans measures 5 and 6, with a '5' above it. A second ending bracket spans measures 7 and 8, with a '3' above it. The second staff starts at measure 13 and continues with eighth and quarter notes. The third staff starts at measure 21 and includes a dynamic marking of *ff* at the end.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk
5 Spoken: "Are You Ready For This" **7**

Musical notation for '11. GET READY FOR THIS' in 4/4 time, featuring a moderate funk tempo. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quintuplet of eighth notes, followed by a quarter rest, an eighth note, and a quarter note. A first ending bracket spans measures 7 and 8, with a '7' above it. The second staff includes spoken lyrics: "Yeah!" and "Yeah!". The third staff includes spoken lyrics: "Yeah!" and "Spoken: 'Are You Ready For This'". A dynamic marking of *ff* is present at the end of the third staff.

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12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

2 3 3 div.

11

15 ff

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

2 4 4

1. (Repeat as needed) 2. (Last)

ff

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F HORN

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Musical score for '14. HANG ON SLOOPY' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '9'. The second staff continues the melody with a key signature change to D minor. The third staff concludes the piece with a final cadence.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for '15. HIT ME WITH YOUR BEST SHOT' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second and third staves continue the melody with various articulations and dynamics.

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18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate

4

5

Pulsating

4

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\frac{3}{4}$)

4

5

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20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

Musical score for F Horn, 'MAGIC CARPET RIDE'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The first line contains a whole rest followed by a series of eighth and quarter notes. The second line features a first ending bracket with a '7' above it, leading to a measure with a whole note chord. The third line contains a second ending bracket with a '2.' above it, ending with a final note marked with an accent (^) and a dynamic marking of *sfz*.

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21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

Musical score for F Horn, 'MEN IN BLACK'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *mf*. The first line contains a series of eighth and quarter notes with accents (^) above them. The second line features a first ending bracket with a '3' above it, leading to a measure with a whole note chord. The third line contains a second ending bracket with a '2.' above it, ending with a final note marked with an accent (^) and a dynamic marking of *f*.

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

F HORN

Rock

Musical notation for the F Horn part of 'NA NA HEY HEY KISS HIM GOODBYE'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket and a second ending bracket. The second staff starts with a boxed number '6' and continues the melody with a *sfz* dynamic marking.

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23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**
Arranged by PAUL LAVENDER

With Intensity

Musical notation for the F Horn part of 'NIGHT ON BALD MOUNTAIN'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features dynamic markings of *mf* and *f* with hairpins, and includes a boxed number '8'. The second staff continues the melody with a *sfz* dynamic marking.

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From the Paramount Picture **PSYCHO** **24. PSYCHO** (The Murder)

Music by **BERNARD HERRMANN**
Arranged by PAUL LAVENDER

Eerie 4

Musical notation for the F Horn part of 'PSYCHO (The Murder)'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a boxed number '4', a dynamic marking of *f*, and a *div.* marking. The second staff continues the melody with a boxed number '7', a dynamic marking of *ff*, and a *sfz* marking.

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F HORN

25. ROCK & ROLL - PART II
(The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

3 Play f

7

12 Play 3 Times ff Hey!

16 f ff

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

3 Play 2nd time only 5 2 2

13 sim. f

19 div. ff

23

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F HORN

27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

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F HORN

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

2 3 4 7

f

11 *div.*

ff

(Repeat as needed)

ff

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp

ff

6

10

ff

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F HORN

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical score for F Horn, '31. WILD THING'. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a repeat sign followed by a dynamic marking of *f*. A box containing the number '3' is placed above the first measure. The second staff continues the melody. The third staff features a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.'. The dynamic markings in the third staff are *mf*, *sfz*, and *ff*. There are also accents (^) over some notes in the second ending.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for F Horn, '32. Y.M.C.A.'. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a repeat sign followed by a dynamic marking of *f*. A box containing the number '3' is placed above the first measure. The second staff continues the melody with a dynamic marking of *mf* and an accent (^) over the final note. The third staff starts with a box containing the number '7' above the first measure. It features a first ending marked '(Repeat, opt.)' and a second ending. The dynamic markings in the third staff are *ff*, *sfz*, and *ff*. There are also accents (^) over some notes in the second ending.

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