

Rondo form consists of a principle theme, which is played in alternation with several subordinate themes, called, variously, "episodes" or "diversions", which are in keys other than the original. This piece, (the organization of which makes it what is technically called Third Rondo form,) proceeds as follows: principle theme in 12/8, measures 1-4; second theme, in different meter ("key"), measures 5-12; return of principle theme in original meter, measures 13-16; third theme, in different meter ("key"), measures 17-24; return of principle theme, measures 25-28; return of second theme, this time in the original meter ("key"), measures 29-31; final recapitulation of principle theme, measures 32-35; and a closing coda, measures 36-37.

26

3rd Rondo ♩ = 160

*f*

*mf*

*f*

*pp*

*cresc.* - - - 3 - - - 3 *f*

*mf*

*f*

*f*

*f*

*p* *cresc.* - - - - - *ff*

*Coda*