

9th Grade CODA - Snare

(Top of duets only, no repeats)

- 4 This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

Allegretto ♩ = 144

The musical score consists of eight staves of music for a snare drum. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with three accents (>) over the first three measures, followed by a *cresc.* marking and a *f* dynamic. The second staff features a *sfz* dynamic, a *p* dynamic, and trills (*tr*) in the final two measures. The third staff starts with *mf* and ends with *f*. The fourth staff includes a *ff* dynamic. The fifth staff begins with *pp*. The sixth staff starts with *mf* and ends with *ff*. The seventh and eighth staves continue the rhythmic patterns with accents.

9th Grade CODA - Timpani

(Top of duets only, no repeats)

2

$\text{♩} = 100$

mf

f *p* *p*

f *p*

Ré

f *mp*

f *f*

La