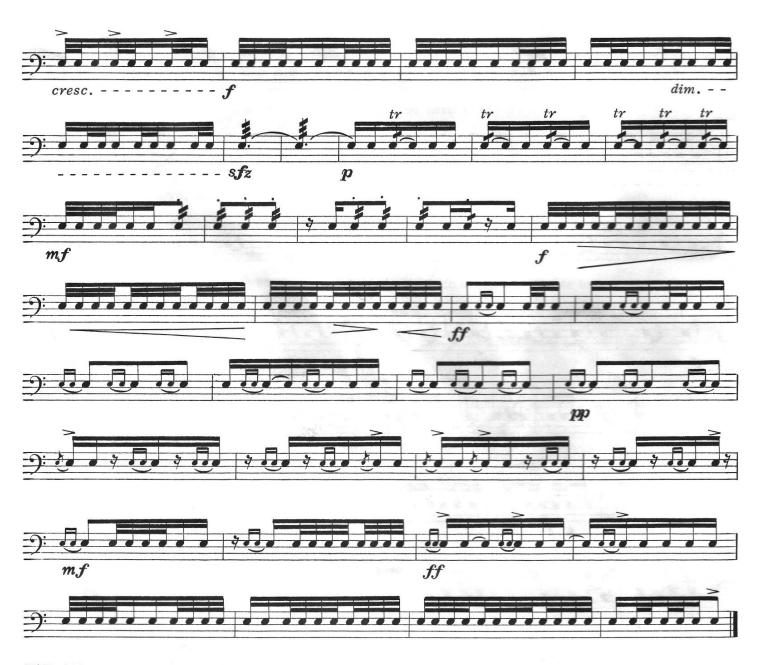
## 9th Grade CODA - Snare

(Top of duets only, no repeats)

This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

Allegretto ♪ = 144



## 9th Grade CODA - Mallets

(Top of duets only, no repeats)

5



## 9th Grade CODA - Timpani

(Top of duets only, no repeats)

