

The Accent (Sforzando)

The accent or *sforzando* mark (>) placed over or under a note indicates additional force is to be used. The degree of emphasis must be left to the good taste of the performer. Accents in soft music generally call for less additional emphasis than accents in loud music.

STUDY IN EXPRESSION

Moderato

④

p *mf*

p *mf*

p

mf

Recapitulation Studies

ARTICULATION STUDY

Allegretto

3

mf

The musical score is written on five staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The first staff starts with a circled number '3'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various rests and accents throughout. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence on the fifth staff.

Studies in E \flat Major

Tempo di valse

5

p *cresc.* *p* *mf* *p* *mf*