

# Studies in Melodic Interpretation

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technically difficult passages and devote extra time to their mastery.

In rhythmic music of the more rapid tempi (marches, dances, etc.) tones that are equal divisions of the beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are held full value. Tones followed by rests are usually held full value. The latter point should be observed in slow music particularly.

Andantino

1

*p* *legato*

*mf*

*ff*

*ff*

2020 #4

Pg 28

3 lines / 4mm

OBU Tuba

Allegretto

GATTI

4

*mf* *p* *ff* *pp*

*pp rit* *mf* *Tempo I*

*pp tratt. (ritard.)*

10 *mf*

*f*

*p*

The musical score is written for a bass clef instrument in 2/4 time and the key of B-flat major. It consists of four staves of music. The first staff begins with a measure number of 10 and a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff includes a dynamic marking of *p*. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines and rests.