

# SYNCOPIATION IN 2/4

## LEGATO STUDY


BEETHOVEN

Moderately

7 *mf*

The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Moderately' is placed above the first staff. The first measure of the first staff is marked with a dynamic of *mf* and contains a quarter rest. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. The melody is characterized by syncopation, with many notes starting on the off-beat (the second half of the measure). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

## The Half-Staccato (Portamento)

The articulation indicated by  has different names and interpretations. Modern usage, however, generally regards it as a form of *legato*, the nearest articulated approach to the slur. The student should attempt to play a continuous tone interrupted only by soft strokes of a relaxed tongue. The dot over the last note of a slur is not a *legato* indication, but a true *staccato*,

thus, .

### SWEDISH MARCH

March time



4

*mf*

*p*

*f*

# Studies in Articulation

## SIXTEENTH-NOTE ARTICULATIONS

Allegretto

3

*f* *simile* *mf* *p* *cresc.* *f*