

AUX. PERCUSSION

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**  
2

Tambourine  $\Delta$

Cowbell

*f*

11

*ff*

4

Detailed description: This is a percussion score for auxiliary percussion in 4/4 time. It features three staves. The first staff is for Tambourine, marked with triangles and accents. The second staff is for Cowbell, marked with 'x' symbols and accents. The music starts with a '2' above the first measure, indicating a two-measure rest. Dynamics include *f* and *ff*. A box containing the number '11' is placed above the second staff. There are repeat signs and a final double bar line.

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**  
Tamb.

*f*

To Coda  $\oplus$  5

4

D.C. al Coda

8

$\oplus$  Coda

*ff*

Detailed description: This is a percussion score for Tambourine in 4/4 time. It consists of three staves. The first staff is marked 'Solid Rock' and 'Tamb.' with a dynamic of *f*. It includes a 'To Coda' section with a circled cross symbol and the number '5'. The second staff is marked 'D.C. al Coda' with a dynamic of *f*. The third staff is marked ' $\oplus$  Coda' with a dynamic of *ff*. There are repeat signs and a final double bar line.

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BELLS/XYLOPHONE

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**

*f*

2

11

*ff*

*sfz sfz*

Detailed description: This is a musical score for Bells or Xylophone in 4/4 time. It features three staves. The first staff is marked 'Driving Rock' and starts with a dynamic of *f*. The second staff has a dynamic of *ff* and a box containing the number '11'. The third staff ends with a dynamic of *sfz sfz*. There are repeat signs and a final double bar line.

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**  
Play 2nd time only

*f*

To Coda  $\oplus$  5

D.C. al Coda

$\oplus$  Coda

*ff*

Detailed description: This is a musical score for Bells or Xylophone in 4/4 time. It features three staves. The first staff is marked 'Solid Rock' and 'Play 2nd time only' with a dynamic of *f*. It includes a 'To Coda' section with a circled cross symbol and the number '5'. The second staff is marked 'D.C. al Coda'. The third staff is marked ' $\oplus$  Coda' with a dynamic of *ff*. There are repeat signs and a final double bar line.

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### 3. BILLBOARD MARCH

#### Spirited March

Tacet

By J. KLOHR  
Arranged by PAUL LAVENDER

6

1. 2. 2.

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### 4. BIRTHDAY

#### Fast Rock

Play 2nd time only

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Tamb.

f

1. 2.

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### 3. BILLBOARD MARCH

#### Spirited March

Rolls - Xylo. only

By J. KLOHR  
Arranged by PAUL LAVENDER

a2

ff

1. 2.

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### 4. BIRTHDAY

#### Fast Rock

Play 2nd time only

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

a2

f

1. 2.

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AUX. PERCUSSION

### 5. BORN TO BE WILD

Words and Music by  
**MARS BONFIRE**  
Arranged by **PAUL LAVENDER**

**Rock**  
Tamb. *ff*

Musical score for Aux. Percussion of 'Born to Be Wild'. It consists of three staves of music. The first staff starts with a 4/4 time signature and a *ff* dynamic. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 5, 13, and 21 are indicated in boxes. The second staff continues the pattern with a *p* dynamic marking. The third staff concludes the piece with a *ff* dynamic and a final flourish.

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### 6. THEME FROM "COACH"

By **JOHN MORRIS**  
Arranged by **PAUL LAVENDER**

**Bright March Tempo**  
Tacet

Musical score for Aux. Percussion of 'Theme from Coach'. It consists of three staves of music, all of which are marked 'Tacet'. The first staff is in 6/8 time. Measure numbers 9, 17, and 25 are indicated in boxes. The score is otherwise empty.

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BELLS/XYLOPHONE

### 5. BORN TO BE WILD

Words and Music by  
**MARS BONFIRE**  
Arranged by **PAUL LAVENDER**

**Rock**  
*a2* *ff*

Musical score for Bells/Xylophone of 'Born to Be Wild'. It consists of three staves of music. The first staff is in 4/4 time and features a *ff* dynamic with a *a2* marking. It includes a series of chords and rests. Measure numbers 5, 8, 13, and 21 are indicated in boxes. The second staff continues with a *f* dynamic and a *a2* marking. The third staff concludes with a *ff* dynamic and a *a2* marking. Measure numbers 25 and 2 are indicated in boxes.

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### 6. THEME FROM "COACH"

By **JOHN MORRIS**  
Arranged by **PAUL LAVENDER**

**Bright March Tempo**  
*a2* *f*  
Rolls - Xylo. only

Musical score for Bells/Xylophone of 'Theme from Coach'. It consists of four staves of music. The first staff is in 6/8 time and features a *f* dynamic with a *a2* marking. It includes a series of notes and rests. Measure numbers 9, 17, and 25 are indicated in boxes. The second staff continues with a *f* dynamic. The third staff concludes with a *ff* dynamic. Measure numbers 7 and 25 are indicated in boxes.

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### 7. DEVIL WITH THE BLUE DRESS

**Pumpin' Rock**  
Tamb.

Words and Music by  
**WILLIAM STEVENSON and FREDERICK LONG**  
Arranged by **PAUL LAVENDER**

Musical notation for Pumpin' Rock, featuring a 4/4 time signature and a dynamic marking of *f*. The piece consists of two staves of music with various rhythmic patterns and rests.

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### 8. FINAL COUNTDOWN

**Rock**

Words and Music by  
**JOEY TEMPEST**  
Arranged by **PAUL LAVENDER**

Musical notation for Rock, featuring a 4/4 time signature and dynamic markings of *f* and *rit.*. The piece includes parts for Tambourine and Cowbell, with various rhythmic patterns and rests.

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### 9. FUNERAL MARCH

By **FREDERIC CHOPIN**  
Arranged by **PAUL LAVENDER**

**Dirge**  
Tacet

Musical notation for Dirge, featuring a 4/4 time signature and a dynamic marking of *rit.*. The piece consists of a single staff of music with a long rest and a fermata.

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### 7. DEVIL WITH THE BLUE DRESS

**Pumpin' Rock**

Words and Music by  
**WILLIAM STEVENSON and FREDERICK LONG**  
Arranged by **PAUL LAVENDER**

Musical notation for Pumpin' Rock, featuring a 4/4 time signature and a dynamic marking of *f*. The piece consists of two staves of music with various rhythmic patterns and rests.

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### 8. FINAL COUNTDOWN

**Rock**

Words and Music by  
**JOEY TEMPEST**  
Arranged by **PAUL LAVENDER**

Musical notation for Rock, featuring a 4/4 time signature and dynamic markings of *f* and *rit.*. The piece includes parts for Bells and Xylophone, with various rhythmic patterns and rests.

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### 9. FUNERAL MARCH

By **FREDERIC CHOPIN**  
Arranged by **PAUL LAVENDER**

**Dirge**  
Tacet

Musical notation for Dirge, featuring a 4/4 time signature and a dynamic marking of *rit.*. The piece consists of a single staff of music with a long rest and a fermata.

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AUX. PERCUSSION

### 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

**Steady Rock**

Tamb. **f**

Cowbell **f**

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### 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

**Moderate Funk**

6 **f** **7** Tamb. **f**

"Yeah!"

"Yeah!"

Spoken: "Are You Ready For This"

**ff**

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BELLS/XYLOPHONE

### 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

**Steady Rock**

4 **5** 8 **13** *a2* **f**

**21** 4 **ff**

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### 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

**Moderate Funk** Spoken: "Are You Ready For This"

5 *a2* **7** **f**

"Yeah!"

"Yeah!"

Spoken: "Are You Ready For This"

**ff**

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# 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

**Hard Driving Rock**

Cowbell *f*

3

4

8

11 Tambourine

15 *ff*

This musical score is for the auxiliary percussion part of 'Gimme Some Lovin''. It is written in 4/4 time and consists of three staves. The first staff is for the Cowbell, starting with a forte (f) dynamic. It features a repeating rhythmic pattern of eighth notes with a triplet of eighth notes at the beginning. The second staff is for the Tambourine, starting at measure 11 with a forte (f) dynamic. It features a repeating rhythmic pattern of eighth notes with accents. The third staff continues the Cowbell part, starting at measure 15 with a fortissimo (ff) dynamic. The score includes measure numbers 3, 4, 8, 11, and 15, and repeat signs throughout.

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# 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

**Dance Groove**

3

4

Mounted Cowbell  
with sticks

4

6

1. (Repeat as needed)

2. (Last)

This musical score is for the auxiliary percussion part of 'Gonna Make You Sweat'. It is written in 4/4 time and consists of two staves. The first staff is for the Mounted Cowbell with sticks, starting with a forte (f) dynamic. It features a repeating rhythmic pattern of eighth notes with accents. The second staff continues the pattern, including first and second endings. The score includes measure numbers 3, 4, 4, and 6, and repeat signs throughout.

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# 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

**Hard Driving Rock**

2

3

*a2*

3

11

Hey!

15 *ff*

This musical score is for the bells/xylophone part of 'Gimme Some Lovin''. It is written in 4/4 time and consists of three staves. The first staff is for the bells/xylophone, starting with a forte (f) dynamic. It features a repeating rhythmic pattern of eighth notes with accents. The second staff continues the pattern, including a 'Hey!' vocal line. The third staff continues the pattern, starting at measure 15 with a fortissimo (ff) dynamic. The score includes measure numbers 2, 3, 3, 11, and 15, and repeat signs throughout.

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# 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

**Dance Groove**

3

4

*a2*

4

1. (Repeat as needed)

2. (Last)

This musical score is for the bells/xylophone part of 'Gonna Make You Sweat'. It is written in 4/4 time and consists of two staves. The first staff is for the bells/xylophone, starting with a forte (f) dynamic. It features a repeating rhythmic pattern of eighth notes with accents. The second staff continues the pattern, including first and second endings. The score includes measure numbers 3, 4, 4, and 4, and repeat signs throughout.

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AUX. PERCUSSION

# 14. HANG ON SLOOPY

Words and Music by  
**WES FARRELL and BERT RUSSELL**  
Arranged by **PAUL LAVENDER**

**Bright Rock** Tamb. *ff*

Musical score for Auxiliary Percussion of 'Hang On Sloopy'. It features three staves of music in 4/4 time. The first staff starts with a 'Tamb.' (tambourine) and a dynamic marking of 'ff'. The music consists of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. Measure numbers 4, 6, 8, and 9 are indicated. The score ends with a double bar line.

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# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by **MICHAEL SWEENEY**

**Heavy Rock** **2** Cowbell *f*

Musical score for Auxiliary Percussion of 'Hit Me With Your Best Shot'. It features three staves of music in 4/4 time. The first staff starts with a 'Cowbell' and a dynamic marking of 'f'. The music consists of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. Measure numbers 2, 4, and 8 are indicated. The score ends with a double bar line.

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BELLS/XYLOPHONE

# 14. HANG ON SLOOPY

Words and Music by  
**WES FARRELL and BERT RUSSELL**  
Arranged by **PAUL LAVENDER**

**Bright Rock** *ff* *a2* Rolls - Xylo. only **2**

Musical score for Bells/Xylophone of 'Hang On Sloopy'. It features three staves of music in 4/4 time. The first staff starts with a dynamic marking of 'ff' and 'a2'. The music consists of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. Measure numbers 2 and 9 are indicated. The score ends with a double bar line.

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# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by **MICHAEL SWEENEY**

**Heavy Rock** **2** **4**

Musical score for Bells/Xylophone of 'Hit Me With Your Best Shot'. It features three staves of music in 4/4 time. The first staff starts with a dynamic marking of 'f' and 'a2'. The music consists of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. Measure numbers 2 and 4 are indicated. The score ends with a double bar line.

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AUX. PERCUSSION

16. HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Tamb.

*f*

4

8

14

4

8

10

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE, JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

Tamb.

*ff*

4

6

9

4

6

*ff*

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BELLS/XYLOPHONE

16. HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*f*

14

3

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE, JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

*ff*

4

9

*sfz*

*ff*

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### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4

9 4 13 3

Sus. Cym. with stick  
*ff* *molto rit.* (Scream)

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Tacet 4 5 7

1. 2. 5

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### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4

9 4 13 2

Xylo. *ff* *molto rit.* (Scream)

Bells

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*f* *ff* 5

1. 2.

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AUX. PERCUSSION

### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**  
Tamb.  
Cowbell

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### 21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**  
Tamb.

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BELLS/XYLOPHONE

### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

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### 21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

AUX. PERCUSSION

**Rock**  
Tamb.  
Cowbell  
*f*

1. 2.

6

1. 2.

*sfz*

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# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity**  
Triangle  
*f*

8 6

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From the Paramount Picture **PSYCHO**

# 24. PSYCHO

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie**  
Stick on Choked Ride  
*sfz*

*mf* *cresc.*

Sus. Cym.

7

*ff*

*sfz* *sfz*

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

BELLS/XYLOPHONE

**Rock**  
Clap  
*f*

1. 2. *Play - a2*

Rolls - Xylo. only

6

1. 2. *sfz*

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# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity**  
*a2 tr*  
*f*

8

*sfz*

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From the Paramount Picture **PSYCHO**

# 24. PSYCHO

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie**  
Tacet

6 7 4

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### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

Tamb. *f*

3

7

12 **Play 3 Times** *ff*

16

*ff*

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### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock** *Play 2nd time only*

Tamb. *f*

Cowbell

5

13

19

23

*ff*

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### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

Clap

3

7

12 **Play 3 Times** *ff*

16

Hey!

Hey!

*ff*

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### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**

4

5

13

19

2

23

*ff*

*Play 1st time only*

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AUX. PERCUSSION

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
**RANDY BACHMAN**  
Arranged by **PAUL LAVENDER**

**Rock**

Musical notation for Aux. Percussion in 4/4 time. It features two staves. The top staff is for Tambourine (Tamb.) and the bottom for Cowbell. The piece starts with a *ff* dynamic. The first staff has measures 1-4, with measure 4 containing a 4-measure rest. The second staff has measures 5-8, with measure 8 containing an 8-measure rest. The piece ends with a *ff* dynamic.

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### 28. TWIST AND SHOUT

Words and Music by  
**BERT RUSSELL and PHIL MEDLEY**  
Arranged by **MICHAEL SWEENEY**

**Moderate Rock**

Musical notation for Aux. Percussion in 4/4 time. It features two staves. The top staff is for Tambourine (Tamb.) and the bottom for Cowbell. The piece starts with a *f* dynamic. The first staff has measures 1-4, with measure 4 containing a 4-measure rest. The second staff has measures 5-8, with measure 8 containing an 8-measure rest. The piece ends with a *ff* dynamic.

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BELLS/XYLOPHONE

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
**RANDY BACHMAN**  
Arranged by **PAUL LAVENDER**

**Rock**

Musical notation for Bells/Xylophone in 4/4 time. It features three staves. The top staff is for Bells and the bottom two for Xylophone. The piece starts with a *ff* dynamic. The first staff has measures 1-4, with measure 4 containing a 4-measure rest. The second staff has measures 5-8, with measure 8 containing an 8-measure rest. The piece ends with a *ff* dynamic.

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### 28. TWIST AND SHOUT

Words and Music by  
**BERT RUSSELL and PHIL MEDLEY**  
Arranged by **MICHAEL SWEENEY**

**Moderate Rock**

Musical notation for Bells/Xylophone in 4/4 time. It features three staves. The top staff is for Bells and the bottom two for Xylophone. The piece starts with a *f* dynamic. The first staff has measures 1-4, with measure 4 containing a 4-measure rest. The second staff has measures 5-8, with measure 8 containing an 8-measure rest. The piece ends with a *ff* dynamic.

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AUX. PERCUSSION

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**  
Cowbell  
Tamb. *f*

3 7 4 11 *ff*

(Repeat as needed)

8

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### Heavy Rock

### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Tamb. *ff*  
Cowbell *f*

6 10 *ff*

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BELLS/XYLOPHONE

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**  
Xylo. *f*  
Bells *f*  
Both *ff*

2 3 4 7 11

(Repeat as needed)

*f* *ff*

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### Heavy Rock

### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Clap *ff*  
Stomp *ff*

6 10 *ff*

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AUX. PERCUSSION

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

Tambourine  
Cowbell

3

4

1. (Repeat, opt.)  
2.

*mf* *f* *cresc.* *ff*

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

Hi-Hat

3

7

4

8

(Repeat, opt.)

*f* *mf* *ff*

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BELLS/XYLOPHONE

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

2

3 *a2*

1. (Repeat, opt.)  
2. Rolls - Xylo. only

*f* *mf* *ff*

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

3

7

(Repeat, opt.)

*f* *mf cresc.* *f* *sfz* *ff*

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